

Mary Page Nance





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AEA, SAG/AFTRA



BROADWAY

Natasha, Pierre & the Great Comet of 1812

Ensemble, Swing

Imperial Theatre

Dir: Rachel Chavkin
Chor: Sam Pinkleton

Finding Neverland

Ensemble, u/s Bassett,
Jones, Wendy, Emily

Lunt-Fontanne Theatre

Dir: Diane Paulus
Chor: Mia Michaels

NATIONAL TOURS

Bright Star

Edna, u/s Lucy Grant

1st National Tour

Dir: Walter Bobbie
Chor: Josh Rhodes

REGIONAL

A Chorus Line
Call Me Madam

Kristine
Ensemble

Transcendence Theatre Company
Encores!

Dir: Amy Miller
Dir: Casey Hushion
Chor: Denis Jones

When Change Comes (Off-Broadway)
Finding Neverland

Heiress, Vocalist
Ensemble, u/s Bassett &
Jones

Mark Stuart Dance Theatre
ART/NYC Workshop

Dir: Diane Paulus
Chor: Mia Michaels
Dir: Maggie Harrer

Dragons

Ensemble, Weaver

The York Theatre

(Off-Broadway) Musicals in Mufti Series Celebrating Sheldon Harnick

A Chorus Line
Thoroughly Modern Millie

Sheila, u/s Cassie
Cora, Pearl Lady

Seacoast Repertory Theatre
Virginia Repertory Theatre

Dir: Bryan Knowlton
Dir: Patti D'Beck

WORKSHOPS/READINGS

A Beautiful Noise: The Neil Diamond Musical

Ensemble U/S Jaye & Marcia

Dir Michael Mayer
Chor: Steven Hoggett
Dir: Tamilla Woodard

Afloat

Phyllis, Ariana, Louise

Written by Zoe Sarnak &
Emily Kaczmarek

Joy
Lempicka

Ensemble
Ensemble

Dir: Sammi Cannold
Dir: Rachel Chavkin
Chor: Raja Feather Kelly
Dir: Scott Eliot

Black No More

Ensemble

Chor: Bill T. Jones

Soft Power

Dancer/Hillary Clinton

Dir: Leigh Silverman
Chor: Sam Pinkleton
Chor: Sam Pinkleton

Natasha, Pierre & the Great Comet of 1812

Dancer

FILM

Dick Johnson Is Dead
Olay LIVE!
Bira91

Katie Jo
Ensemble
Featured

Netflix
Wow Media
The Mill

TRAINING

BFA
Pre-Pro:
Voice:
Acting:

SUNY Purchase

Conservatory of Dance
Chris Gatelli, Al Blackstone
Eddie Schneckner, Claudia Catania
Terry Knickerbocker
David Bassuk (SUNY Purchase),
Morrie Pearsol, UCB Improv 101

SKILLS

Choreography, Dance Captain Experience, Various Impressions (Kristen Wiig SNL), Driver's License, Passport

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